# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

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## Alfred Stieglitz American, 1864 - 1946

# A Street in Sterzing, The Tyrol

#### 1890

platinum print with mercury sheet (trimmed to image):  $22.8 \times 16.2$  cm ( $9 \times 6$  3/8 in.) mount:  $53.6 \times 41.2$  cm ( $21 \cdot 1/8 \times 16 \cdot 1/4$  in.) Alfred Stieglitz Collection 1949.3.64 Stieglitz Estate Number 59A Key Set Number 72

#### **KEY SET ENTRY**

#### Remarks

Of his visit to Sterzing, in the Austrian Tyrol, Stieglitz wrote: "no trace of rain was to be seen when I arrived in Sterzing, a small quaint village situated near Franzensfeste. Having heard of the queer streets in that place, I determined upon 'skipping' a train, and taking a look around. The streets are exceedingly picturesque, and the houses are the queerest bits of architecture my eye ever struck. The interiors would be a real 'strike' for painters like Defregger and Grützner. Unfortunately I had no flash light with me, and it was much too dark to try to photograph the interiors without; hence that pleasure was postponed for some future date. Upon my way to the train I passed through a street (!) remarkable for its width" ("Cortina and Sterzing," in *Sun Pictures from Many Lands* [London, 1892], 60–61).

## National Gallery of Art

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Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.699 (inscribed: Sterzing, 1887?)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1897, London (no. 440, as A Street in Sterzing, The Tyrol, lantern slide)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, "Cortina and Sterzing," in Sun Pictures from Many Lands (London, 1892): 61 (ill., Street in Sterzing)

#### **INSCRIPTION**

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 59A

#### **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

### **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2-September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002-January 5, 2003

#### **BIBLIOGRAPHY**

1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 6, pl. 7.

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 72.

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